

th Flamenco Festival: A Rare Window Into Roma Culture”.

Bryn Mawr College.

2007

- Curriculum Development Fund. “Gitanos in Cyberspace”. Bryn Mawr College.

- Center for International Studies Grant. “Gitanos in Cyberspace”. Bryn Mawr College.

- Awards and Grants. "A Multimedia Project for the Teaching of Federico García Lorca's **Bodas de sangre** [Blood Wedding] Bryn Mawr College.

- 2004 - Curriculum Development Fund. “Enhancing the Teaching of Literature Through Multimedia”
Bryn Mawr College.
- 2002 - Curriculum Development Fund. “Integrating Technology into Spanish Language Courses”.
Bryn Mawr College.
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COURSES TAUGHT

- Bryn Mawr College** **Illiege**
- 2014-Present - Spanish 117 – Spanish Conversation and Performance
- 2011-Present - Spanish 115 – Taller del español escrito
- 2001-Present - Spanish 001/002 - Beginning Spanish I & II
- Spanish 101/102– Intermediate Spanish o/c 0 Tw 10.043 0 TJ 412001

- 4) "Roma in Europe and Latin America". Talk for the "Intro to Latin American, Latino and Iberian Peoples and Cultures" course. Bryn Mawr College. February 2010.
- 5) Creative poetry writing and performing for Pasión y Arte Flamenco Dance Company. Fringe Festival. Philadelphia. September 4-7, 2008.
- 6) "El origen de algunas palabras del español: unas etimologías curiosas". Spanish Honors Society. Haverford School. Haverford, PA. April 2004.
- 7) "De viaje por los idiomas de España". Spanish Honors Society. Haverford School. Haverford, PA. April 2002.

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C o n f e r e n c e p a p e r s a n d p e r f o r m a n c e s

- 1) "Spoken Word and Performance in the Spanish Classroom". NECTFL. New York, NY. February 2017. [Three-hour workshop, in Spanish]
- 2) "Slam Poetry in the L2 Classroom". ACTFL. Boston, MA. November 2016. [One-hour workshop, in English]
- 3) "Slam Poetry in the Spanish Classroom". PSMLA. Erie, PA. October 2016. [One-hour workshop, in Spanish]
- 4) Slam Poetry finalist. Centro de Cultura Contemporánea de Barcelona. Barcelona, Spain. December 2014.
- 5) "Producciones culturales de los gitanos españoles en Internet". ALDEUU. Cádiz, Spain, July 2012.
- 6) "The Creation of a Website for the Teaching of Federico García Lorca's *Bodas de sangre* [Blood Wedding]". NEALLT. Philadelphia, PA. April 2011.
- 7) "Self-Representation of Gitanos in Cyberspace". Modern Languages Association. Los Angeles, CA. January 2011.
- 8) "The Spanish Roma Web: Gitanos and the Internet". Center for International Studies Workshop. Bryn Mawr College. February 2009.
- 9) "Spanish Roma in Cyberspace". First Friday Faculty Club Lunch Series sponsored by the Center for Science in Society. Bryn Mawr College. February 2009.
- 10) "Wired Gypsies: The Presence of Gitanos in Cyberspace". Mid-America Conference on Hispanic Culture (MACHL). Madison, Wisconsin. October 2007.
- 11) "Are We Beyond Folklore Yet? Representation of Gypsies in Spanish Cinema". Gypsy Lore Society Annual Meeting. Granada, Spain. September 2005.
- 12) "Multimedia Tools in Language Instruction" - Technology Showcase. ITT. Bryn Mawr College.

December 2004.

- 13) "Using MaxAuthor Software in Spanish Language Classes" - Technology Showcase. ITT. Bryn Mawr College. April 2004.
- 14) "El arte flamenco: su historia, su gente, sus mitos y leyendas". Spanish Cultural Series Program. Bryn Mawr College. February 2003 and March 2002.
- 15) "Images of Gypsies in Recent Spanish Film". Stockton Day of Scholarship. The Richard Stockton College of New Jersey. April 2001.
- 16) "Stereotypes of the Gypsy Female on Screen." 54th Kentucky Foreign Languages Conference. Lexington, KY. April 2001.

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C o n f e r e n c e s o n g a n i z e d

- 1) "Stockton Day of Scholarship". First Stockton Scholarship Conference. Richard Stockton College, NJ. April 12, 2000.

W o r k s h o p s o n g a n i z e d a n d

- 1) Annual Teaching Assistants Training Workshops. August 2001-present.
- 2) Workshops on Hispanic Dances. Spanish Cultural Series Program. Bryn Mawr College. 2001-2004.
- 3) Presentation of work created and produced with MaxAuthor to Bryn Mawr Faculty. ITT. Bryn Mawr College. December 2003. November 2003 and April 2004.

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PROFESSIONAL DEVELOPMENT

C o n f e r e n c e s s e m i n a r s a n d p e n t i o n s a t n e e d

- 1) PSMLA (Pennsylvania State Modern Language Association). Erie, PA. October 2016.
- 2) NECFL (Northeast Conference on the Teaching of Foreign Languages). New York, NY. February 2016.
- 3) Instructional Technologies workshops. Bryn Mawr College. 2001-Present.
- 4) PSMLA (Pennsylvania State Modern Language Association). Philadelphia, PA. October 2015.
- 5) Blended Learning in the Liberal Arts Conference. Moderator. Bryn Mawr College. May 2015.
- 6) PSMLA (Pennsylvania State Modern Language Association). Pittsburgh, PA. October 2013.

November 2012.

- 9) NEALLT Conference (Northeast Association of Language Learning Technology). Philadelphia, PA. April 2012.

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PROFESS I ONAL SERVI CES

Department of Spanish

- 2001-Present
- Coordinator of the Spanish Language Program (Beginning and Intermediate)
 - Teaching Assistants Coordinator - Organize and lead training workshop for apprentice teachers in intensive language instruction. Responsible for language-specific sessions (Spanish) designed to train assistants for the Spanish department.
 - Creation and development of the departmental web site
 - Creation and development of course web sites
 - Integration of technology into Spanish language and literature courses
 - Textbooks reviews and adoptions
 - Director, Senior Thesis (2004-2005) – WooHee Jun, “La memoria, el silencio y la identidad en Julia de Ana María Moix”